



# VISIONS *of* DESIGN

An Inspired Collection of North America's Finest Interior Designers

A FINE BOOK BY  
PANACHE

A big part of the business of interior design is developing relationships. This starts in the office. Jones-Keena & Co. is an eclectic group of designers known for interiors that sample every different style, that find unique personalities within each genre. The ability to zone in on the lifestyle of each client has allowed the team to create the highest quality projects with the highest business integrity. Never restricted to its home state of Michigan, Jones-Keena & Co. has, since 1991, guided homeowners on personal journeys of discovery. Founded by Lucy Earl, the firm produces individual projects through its lead designers, Nicole Withers, Ian Hartwell, Robert Endres—and Lucy herself. The bar for fabulous spaces has definitely been raised.

*Le développement de relations est un aspect très important du secteur de la décoration intérieure qui commence au bureau. Jones-Keena & Co. est un groupe éclectique de décorateurs renommé pour ses intérieurs qui touchent à tous les styles différents et mettent en valeur des personnalités uniques dans chaque genre. La capacité à identifier précisément le style de vie de chaque client a permis à l'équipe de réaliser des projets de qualité supérieure avec l'intégrité commerciale la plus élevée. Jones-Keena & Co. ne s'est jamais confinée aux limites de son état d'origine, le Michigan, et guide les propriétaires sur la voie de la découverte personnelle depuis 1991. Fondée par Lucy Earl, la société conduit des projets individuels par l'intermédiaire de ses principaux décorateurs, Nicole Withers, Ian Hartwell, Robert Endres, et Lucy même. La barre des espaces fabuleux a sans aucun doute été relevée.*

*Una parte considerable del negocio de diseño de interiores consiste en el desarrollo de relaciones. Todo comienza en la oficina. Jones-Keena & Co. es un grupo ecléctico de diseñadores, conocidos por interiores que presentan elementos de cada estilo y encuentran personalidades diferentes dentro de cada género. La capacidad de concentrarse en el estilo de vida de cada cliente ha permitido al equipo crear proyectos de la más alta calidad con el mayor nivel de integridad de negocios. Jones-Keena & Co. no se circunscribió jamás a los límites de su casa matriz en el Estado de Michigan y desde 1991 viene guiando a propietarios en viajes personales de descubrimiento. Fundada por Lucy Earl, la compañía produce proyectos individuales a través de sus diseñadores principales, Nicole Withers, Ian Hartwell, Robert Endres y la misma Lucy. Definitivamente han elevado los estándares para la generación de espacios fabulosos.*

Jones-Keena & Co.  
M I C H I G A N







Above: A young couple with small children wanted an inviting, warm family room that could also function for big, family events. The mood is set with a colorful Sultanabad rug with an Oushak design. Midnight blue Venetian plaster walls create a dramatic background for the classic Charles of London sofas and antique Chinese daybed cocktail table.

*Photograph by Gene Meadows, courtesy of Nicole Withers*

Facing & Previous Pages: Really strong architecture—the barrel-vaulted ceiling of the living room—embodies the English country house. In the home of a bold couturier, we strove for an edited and clean look, with a color scheme that could perhaps mimic high-end couture fabric: Playfulness meets serious architecture. The Heffernan painting is a brilliant modern piece placed to offset the orange sofas. In the kitchen, the timbered cathedral ceiling is painted chartreuse, a strange and wonderful pairing with the blue and white of the antique porcelain pieces. And, again, searching for how our elements would read architecturally was a high priority; for instance, the custom, tiled central hood could only work in this space.

*Photographs by Beth Singer, courtesy of Lucy Earl*

“Any great project has a strong design team behind it. Design, architecture, construction—all collaborate to build a fine house.”

—Lucy Earl





Above Left & Right, Facing Page: Spaces can be glamorous and elegant and still approachable. A good, unique style is found in a Grosse Pointe home. The dining room features a pair of antique consoles and matching gilt mirrors. A dolphin-based, round dining room table has French gessoed chairs. But small scale needn't be any less elegant and sophisticated. The living room's neutral gray hues with a hint of yellow in the drapery visually expand the space. Meanwhile, a lovely Venetian mirror in the foyer sets the mood for what can be found in the adjacent living room and throughout the house.

*Photographs by Beth Singer, courtesy of Ian Hartwell*

“Good interiors should represent a world view.”

—Lucy Earl