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"The colors are very Swedish," Ian Martwell says of the palette he chose for the living room. "In the winter, these pastel colors really pop. Even on the darkest days, there's a real magical, fresh feeling in there. You feel like it's not quite so wintry out there." In addition to the quiet colors, the living room includes an antique mantel purchased overseas, a Biedermeier desk, antique prints, and a Bees Arabian rug from Stark Carpet. The drapery fabric is a silk stripe from Old World Weavers.



A photograph of a vase of white lilies on a table. The vase is a clear glass, bulbous shape with a stem. The lilies are in various stages of bloom, with some fully open and others as buds. The background is a soft-focus interior with a light-colored chair and a cushion. In the foreground, a brown Louis Vuitton box and a white Vanity Fair magazine are visible. The magazine cover has 'LOUIS VUITTON' printed on the top edge and 'VANITY FAIR'S HOLLYWOOD' on the bottom edge. The overall mood is elegant and sophisticated.

TWO GROSSE POINTERS
PROVE GOOD THINGS
COME IN SMALL PACKAGES

Petite **POINTE**

BY ARIC KARPINSKI

PHOTOGRAPHS BY BETH SINGER

Flower arrangements were done by the homeowners. "The Swedish palette and plant life really bring life to the house," Hartwell says.

The dining room table and chandelier, originally purchased at DuRoi's, are among the few belongings Hartwell and Dixon brought from their previous residence.



Hartwell and his standard poodle, Max, strike an informal pose in the formal garden.

The rather simple exterior of the Grosse Pointe Farms bungalow (bottom) belies the beauty inside. Hartwell says the exterior architecture of a home rarely influences his choices for interior décor.



WHEN Ian Hartwell and Robert Bacon moved into their Grosse Pointe Farms home four years ago, they had to start from scratch.

"We pretty much had to replace everything," says Hartwell, an interior designer with Birmingham-based Jones Keena & Co. "It's a dynamically different space than what we were dealing with before."

They had been living in the Canfield Lofts in Detroit's Midtown neighborhood, which was quite a departure for the long-time Grosse Pointers. "We thought we'd try something new, and we did it," Hartwell says of their former loft. After deciding to move back to the Pointes, however, they needed to downsize their oversized furniture. "The scale of our furniture was huge at the loft," Hartwell says. "We had a few pieces that we kept, but not many at all. It actually worked to our advantage because we were able to do something closer to our true lifestyle."

That personal style transformed the interior of their 1,300-square-foot bungalow, making it into something grander than its exterior architecture would sug-





The second-floor bathroom was furnished through Waterworks. The wallpaper was chosen for its antique look. "It has a real special finish," Hartwell says. "It kind of has the feel of Venetian plaster. It looks like it's been on the wall for ages."



The fabrics in the bedroom are from Grovet Brothers. Antique prints and paintings make up the majority of the art in the house. Although, Hartwell and Bacon also like to discover new artists through art shows at Wayne State and the College for Creative Studies (left). In the foyer (below), two of three busts were bought at an auction of items from the Versace estate.



"We keep things pretty simple. The upholstery is always clean — not a lot of fuss."

gest. Hartwell and Bacon furnished the home with a French-inspired décor that accents its classic style with antiques, art, and simple floral flourishes. "There are a lot of formal elements in the house," Hartwell says, "but we use everything. It's not like we're afraid to use the sofa or the chairs. It's a lifestyle that we've always liked." Their stately style is tempered by a commitment to simplicity and comfort. "We keep things pretty simple," he says. "The upholstery is always clean — not a lot of fuss. Not a lot of trim. It's very simple, very muted."

To counteract the gray of Michigan winters, they chose a calm color palette that had the dual effect of brightening the house while seeming to expand its square footage. "[We chose it] to make the house feel larger," Hartwell says, noting that the ceilings were painted a

