# Home Cottage

#### NORTHERN STYLE: **ETHNOGRAPHY**

TRENDS! WHAT'S HOT IN FIREPLACES

# home 2018 tour

10 Homes-

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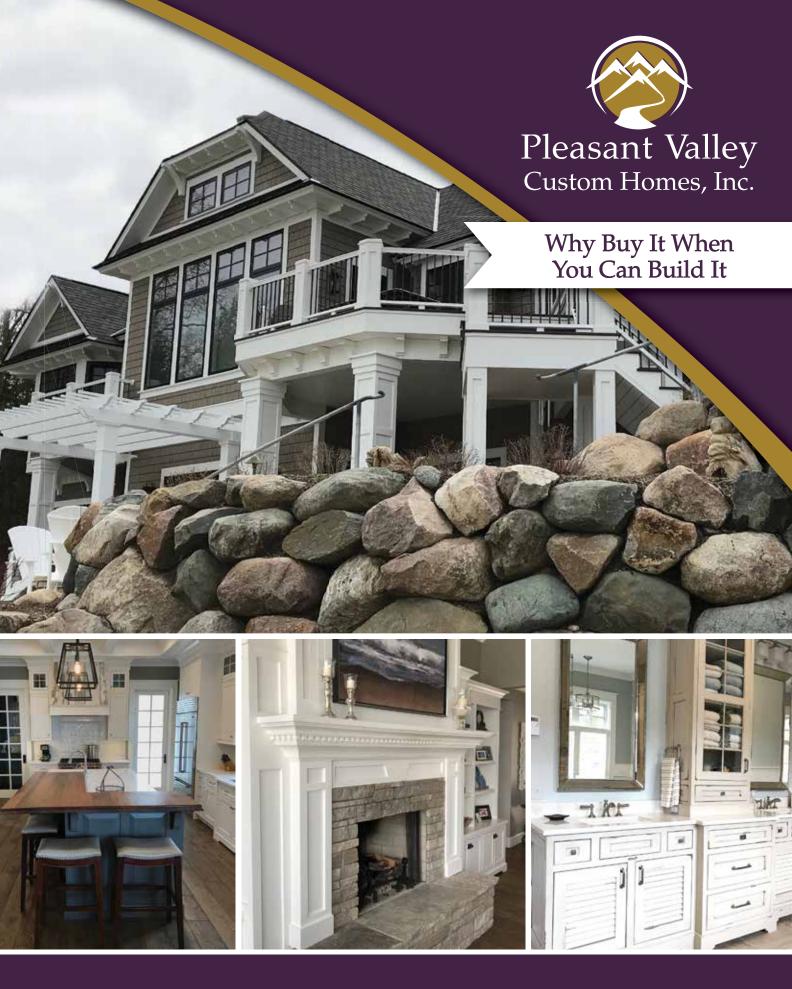
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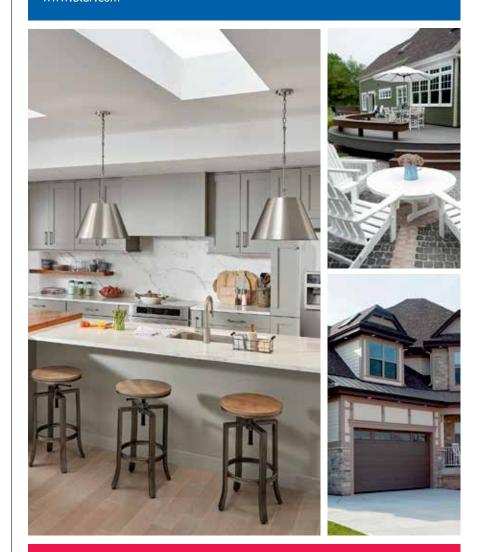
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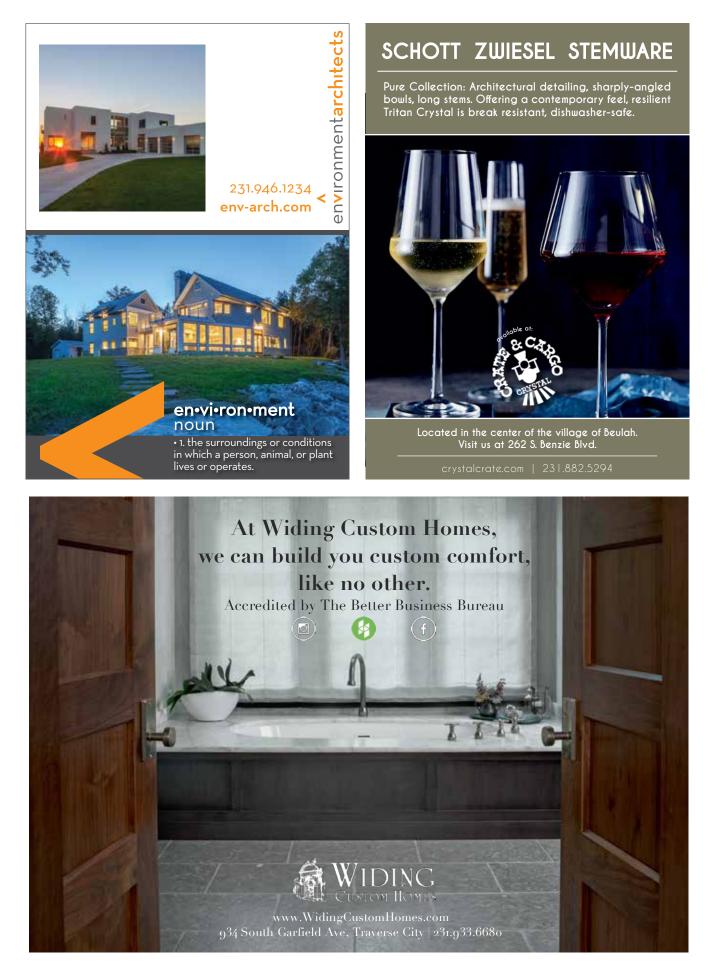
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# Home Tour Time... and Why We Love Ethnographic Style

In September we showcased eight stunning homes in the Petoskey area. This month, we focus on the Traverse City/Leelanau area with 10 homes you won't want to miss. Included in our lineup: A shingle-style home on Glen Lake, a river home in downtown Leland, an empty-nesters downtown Traverse City dream house, an Old Mission beauty that overlooks East Bay, two 90s condos made over into cottage-glam and more. Trust me, this is a tour you do not want to miss.

While you're perusing this issue with its sneak-peek of the tour homes, don't miss our Northern Style department with its curated layout of global home elements, all collected in Northern Michigan boutiques. The spread was inspired by an interview I had recently with interior designer Tom Stringer. Tom is a renowned Chicago-based designer who has summered his entire life at his family's cottage compound on Mullett Lake north of Petoskey. He has also traveled extensively to exotic and far-flung places that include North Africa, Thailand, Fiji, to name just a few of the stamps on his passport. A number of Tom's clients have summer homes in the Harbor Springs area and he has shown them how a culturally diverse narrative can be threaded through our Northern Michigan context with inspirational results. Tom's book, *An Adventurous Life, Global Interiors by Tom Stringer*, is included on our Northern Style pages—and we point you to his web site so you can purchase a copy and launch your own style epiphany.

Uphill Edwards

Elizabeth Edwards is managing editor of Northern Home & Cottage. lissa@traversemagazine.com.

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## ETHNOGRAPHY PATTERNS + COLORS

CURATED BY ELIZABETH EDWARDS AND GAIL SNABLE PHOTOS DAVID WEIDNER

- 1. Faux Zebra Pillow: Chatham House Interior Design, Petoskey, 231.881.9290, chathamhouseinteriordesign.com | \$385
- 2. Carved Elephant Stool: Lake Street Design Studio, Petoskey, 231.348.1824, lakestreetdesignstudio.com | \$49
- 3. African Basket: Lake Street Design Studio, Petoskey, 231.348.1824, lakestreetdesignstudio.com | \$87
- 4. Turkish Mosaic Lamp: Northern Lights, Traverse City, 231.421.8751, mosaiclampsnyc.com | \$135



- 5. Antique Teak Bowl: Chatham House Interior Design, Petoskey, 231.881.9290, chathamhouseinteriordesign.com \$419
- 6. An Adventurous Life, Global Interiors By Tom Stringer: tomstringer.com | \$60
- 7. Vintage Hand Embroidered Turkish Tablecloth (or pouf cover): Arabella, Glen Arbor, 231.645.7225, arabellaconcepts.com | \$800
- 8. Kazak Rug: (5-by-7-feet), Rugport, Petoskey, 231.881.9393, rugport.com | \$1850
- 9. Painting: Lake Street Design Studio, Petoskey, 231.348.1824, lakestreetdesignstudio.com | \$225
- **10. Garnet Pomegranate:** (Handmade in Turkey), Arabella, Glen Arbor, 231.645.7225, arabellaconcepts.com | \$65 each





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# trends what's hot in gas fireplaces and woodstoves. By Elizabeth Edwards



Who: Tim Boals, Team Member **Ferguson's Fireplaces and Stoves** 231.946.2440 // fergusonfireplace.com

#### So wood ... does anyone heat with it anymore?

Burning wood is a uniquely Northern Michigan opportunity and the manufacturers are all about meeting new standards in clean burning stoves set for 2020. Not only are the new wood burners clean and efficient. They are updated with new clean-line looks.

#### But gas seems to be on fire right nowpardon the pun.

For those opting for the convenience and comfort of natural gas or propane fireplaces, the options are equally impressive. Gas fireplaces are so flexible people are opting for multiple units throughout the home to provide highly stylized custom zone heat in various parts of the home.

One of the coolest innovations in fireplaces is the DaVinci Cool Touch. This fireplace provides impressive flames but remains cool to the touch. This makes the DaVinci ideal for public spaces like restaurants and business lobbies as the Cool Touch reduces liability risk. Not surprisingly, summer homeowners are choosing the DaVinci to provide them a gorgeous summer evening fireplace without the confounding heat in the warmer months.

Who: Jim McCall, co-owner of Source Julien 231.943.8190 // sourcejulien.com

#### Any innovations in wood stoves you'd like to share?

Yes, we carry a company called Blaze King that manufactures their stoves in Walla Walla, Washington. The stoves use a catalyst-reburn technology. What that translates to is an automatic damper that can control the burn time of a load of wood for up to 40 hours. They are also very green-with low emissions. They meet and in most cases exceed the upcoming 2020 FPA standards.

#### What's hot in fireplaces?

Gas fireplaces are getting sleek and modern looking. In 2015 the government mandated that glass-fronted gas fireplaces all have safety barrier screens to keep people from burning themselves when they touched the glass. The problem with a screen, however, is that it blocks the heat and part of the view. An Israeli company called Ortal came up with a double-glassed design that allows the glass front to stay cool while the unit still provides heat. It's really a neat concept. Other companies are doing it now but Ortal started it.

More Trends!



## You won't find them in ordinary kitchens. Or at ordinary stores.

Sub-Zero, the preservation specialist. Wolf, the cooking specialist. You'll find them only at your local kitchen specialist.



# trends!



Who: Tony Fifarek, Sales Manager Phillips Lifestyles and Phillips Home & Hearth 231.633.3728 // phillipslifestyles.com

#### You are lovin' the new look in gas fireplaces:

Yes, we are seeing a real uptick in gas fireplaces now that the economy is rebounding. They are coming out with some really exciting styles—linear and built into a wall like an aquarium. The best part is that instead of fake wood logs they have a range of exciting fire base options, including glass media, engineered driftwood logs, and even engineered rock formations.

#### They are styling! But how much heat do they put out?

Most people are surprised at how much heat comes from these. If you want the flames to look good the fireplace needs to be from three- to six-feet wide. In some cases they can kick out 60,000 BTU's—enough to accommodate 2500 square feet.

Options like heat ducts can push all that heat into other areas. There are even kits to push the air above your television—if you want to mount it above the fireplace like most people do—so the heat doesn't hurt the television.

#### PHOTO ABOVE:

This unit is dressed up to impress!

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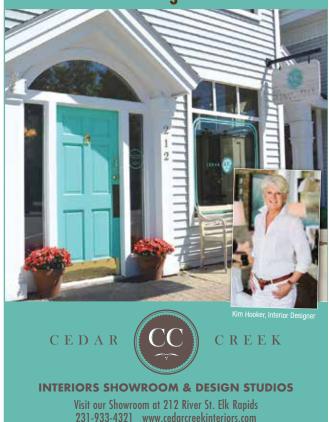
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# Traverse Area Northern Home & Cottage Tour

#### Saturday October 13, 10 a.m. to 5 p.m.

Once again we've assembled the two premier one-day home tours in Northern Michigan. Phase II, Northern Home & Cottage Traverse Area Tour, is set for October 13, 2018. Join us to tour 10 stunning homes in Leelanau, Traverse City and Old Mission Peninsula. Tour highlights? We have several contemporary-chic Glen Lake homes, a river home in downtown Leland, an emptynesters downtown Traverse City dreamhouse, an Old Mission beauty that overlooks East Bay, two 90s condos made cottage-glam and more.

This tour is very doable in a day, but it helps to plan your route ahead of time. When you buy your tickets online (before Thursday October 12), you'll have access to driving tips and last minute updates via email.

We are so grateful to the homeowners who have so generously opened their homes for this tour that benefits Child & Family Services of Northwestern Michigan. Established in the 1930s, this organization provides crucial services to the children and families of our region.

To find resources on our 2018 Northern Home & Cottage Tour homes, please go to MyNorth.com/2018tour.

Tickets (along with the tour map and driving directions) are \$23 in advance, \$26 day of. To purchase tickets please go to MyNorthTickets.com. For more information: 800.836.0717.

Actual view from home available on The Legend golf course (MLS #1845068) shantycreekpropertyforsale.com

# Many guests return year after year. Some stay for good.

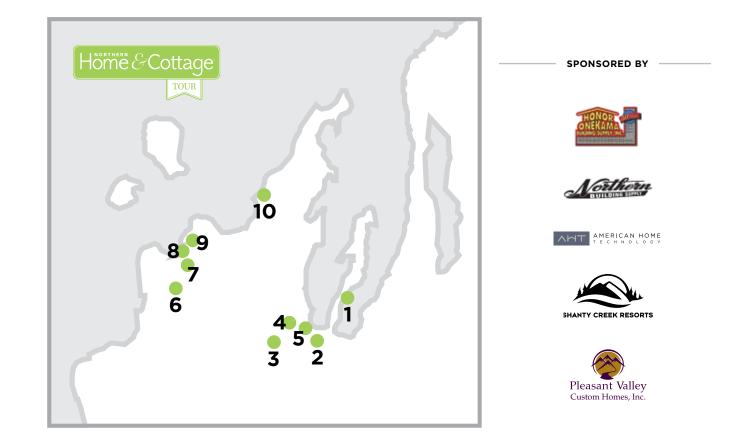
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# sunrise stunner

Text by Cara McDonald // Photos by Dave Speckman

Summertime in southern Ohio? Hot. The sun shines pale through a thick soup of humidity, the locusts hum, the leaves hang limp waiting for a breeze. It's enough to make you get in the car and point it North.

Cincinnati residents Bill and Cary Harrod have been doing just that for years. The empty nesters have long loved East Bay's sunrise views, so when an Old Mission Peninsula lot facing the bay (with frontage just across the road) came on the market, they knew it would be the right fit to build their dream home. But in order to capture those sun-on-the-water views, the home would need to be built into a hillside-a tricky build-and-design feat. Enter homebuilder Steve Eveleigh of Northwest Carpentry and his design team that included Jim Walters of Creative Home Design, Pam Sheridan of WaterLeaf Design and, of course, the homeowners.

The design process lasted about five months while the team worked out all the details—but all that work has paid off. The house has classic cottage style elements—a wraparound porch, dormers, columns, contemporary beach composite wood siding in a rich gray—with here and there bold statements like the peaked black metal roof. It's as stately as any vintage home, but with a crisp modern appeal that is imminently livable.

Steve and his team made the lot elevation work by creating a drive-under garage with a basement and extra living space that includes an extra bedroom, bath, and a storeroom.

The home is designed for main-floor living, and a master and laundry share the porch-wrapped level with the living/ kitchen area, while the upstairs is home to a loft and two bedrooms—"plus mighty killer bay views thanks to the elevation," Steve says.

The interior gets a contemporary twist from details like a custom made open stairway with steel and iron overlooking the great room. The steps are almost sculptural—richly stained four-inch walnut slabs that echo the wide-plank walnut hardwood floors.

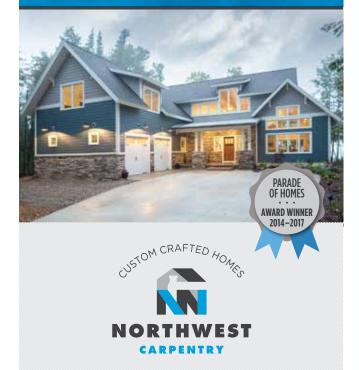
In the kitchen, custom Amish cabinetry from Wolverine Cabinet Company in Traverse City sets the backdrop for fun details like tongue-and-groove paneling and sparkling quartz surfaces.

Pam worked with the homeowners to pull the interior look together further, blending classic details like subway tile with distressed ironwork and Edison bulbs for on-trend appeal.

At roughly 2,800 square feet, the Harrods' haven is large enough to welcome their college-aged son and any visitors, but small enough to be cozy when they are there alone. "We build energy efficient homes, so it's a super efficient home," notes Steve, "but most of all, we wanted it to be comfortable year round."

(Old) mission accomplished. 🕇

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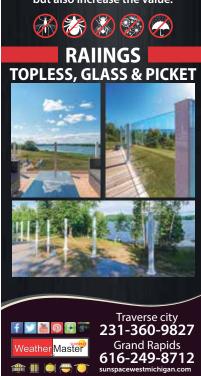


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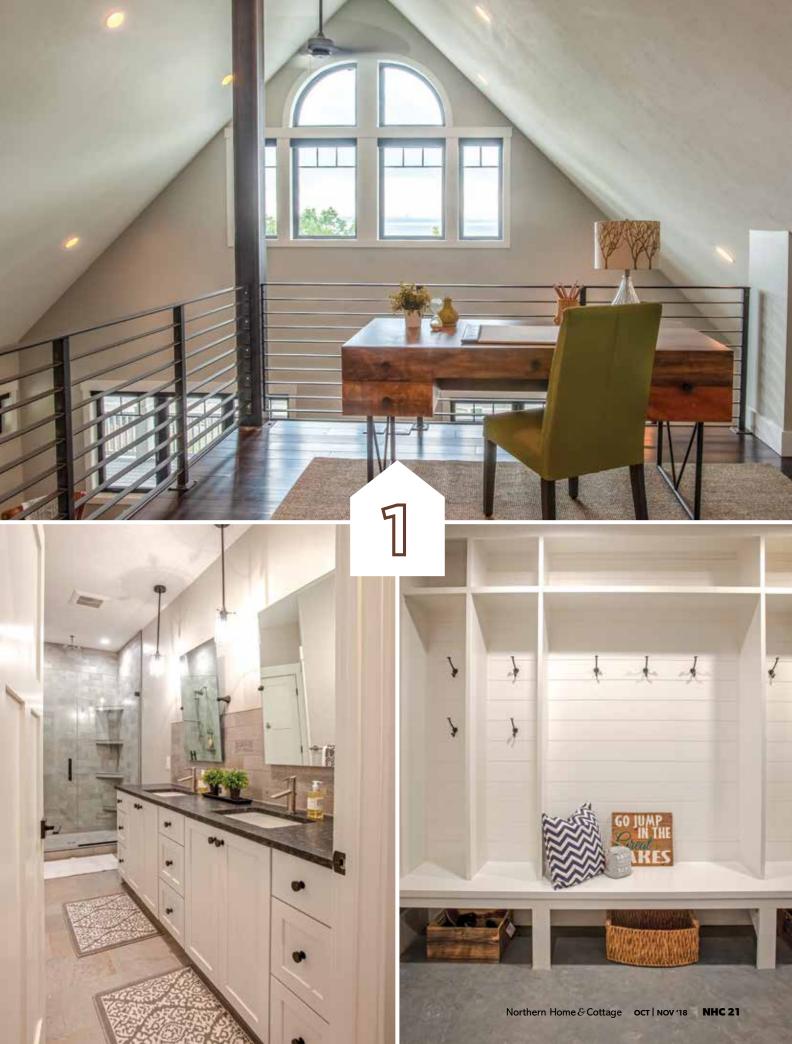
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# the heart of town

Text by Cara McDonald // Photos by A. Marie Photography

Larry and Christine Flynn thought downsizing and moving from the outer Traverse City limits to something snug near downtown would be easy. But bidding wars, scarcity of inventory, and the realities of circa 1880s shotgun houses with floor plans that no reno could fix started to sink in.

Then one day she and her husband were running on the TART trail near Oryana, and peeled off to see a "for sale by owner" sign tacked in the yard just across from the community market. Sadly, the house, in pretty rough shape, was a tough salvage, and in the end the Flynns decided to rebuild something in its place, with the guiding rule that it had to fit in to the existing neighborhood.

Christine thought it seemed easy—she had a floor plan and layout she loved, and had just found the perfect picture of an exterior for her dream home. But it took her three tries to find the person to bring the dream into the here and now. As soon as she brought Gary Mott of G. Mott Builders into the mix, she knew she'd found her partner for the project. "Our personal styles are very similar, so I would just intuit what she wanted by thinking about what I'd want to see in my own home," says Gary. "It made the process actually a lot of fun."

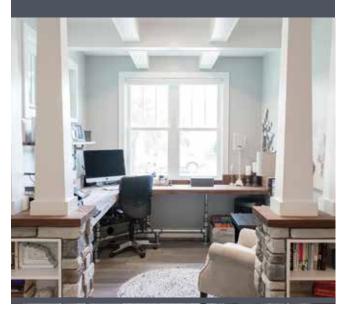
Working together, the builder and his client created a 1550-square-foot, two bedroom/two bath bungalow—a perfect everyday size for the empty nesters, but it had to be roomy enough to welcome three sons and their growing families. "It's not huge," says Flynn, "but with the layout we can fit everybody in here and you don't feel crammed in." The living area is central, and a bedroom, the kitchen and an office all open onto it, negating the need for spacewasting hallways.

Though the home is a bungalow, the interior design is updated in a rustic refined style, with loads of custom details that add texture. White shiplap on the entry and kitchen backsplash complements the wide-plank gray oak flooring and allwhite kitchen. The countertops are a mix of white pearl granite on the island, and a leathered gray-black pearl granite, done with an acid-etching treatment that gives the surface a soft, matte, more rustic feel. The pantry door was salvaged (with a fresh coat of chalk paint) from the pre-existing 1898 home, as were the foundation beams, which were cut to size and used as the fireplace mantle. Gary's favorite detail? The slab walnut desk, made from local trees by his favorite area sawmill that uses a circular saw for unusual rough-sawn details. The furnishings were selected from Art Sample Furniture Store with the help of designer Patty Donohue.

For Christine, the heart of the home is the deep and spacious—and classic bungalow—front porch, with two sitting areas and a wide and welcoming sidewalk leading to it ("We are the 'come on up' kind of porch people," she says.) Plumbing pipe runs along the top as a curtain rod, and Flynn hung white curtains tied back to define the porch and lend an air of coziness.

The team stayed true to the Flynns original vision of new home with vintage sensibilities. Proof positive is that the neighbors sat up and took notice. "The number one compliment we hear is thank you, thank you, thank you for building a house that fits right in. It looks like it could have always been here," says Flynn.

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# mohr style

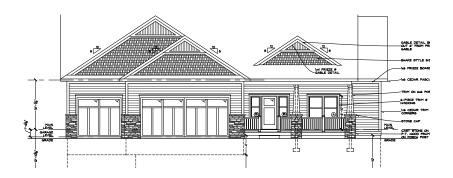
Text by Elizabeth Edwards // Photos by Dave Speckman

This home by Brian and Erica Mohr of Calybr Homes was built for Calbyr project manager, Matt Barr and his wife Rhiannon. The couple wanted a home that combined rustic sensibilities with clean lines and the Mohrs delivered.

The main floor spells out the theme with a rustic fireplace faced in rugged quarried stone, barnwood walls flanking the fireplace and a barnwood tray ceiling. The barnwood is whitewashed for a lighter, more modern look. The floors are oak with a warm, natural-weathered finish. The couple transformed an antique black-metal former post office station into a cubbyfilled desk for a truly unique and very functional accent piece.

A deck off the living area is open on one side and screened on the other—a space that revolves around an outdoor fireplace that matches the indoor fireplace. The master suite, which offers access to the big deck, is an understatedly dramatic medley of black, gray and white tones. A luxurious soaking tub is paired with a custom-shower outfitted with a heated mirror to eliminate fogging—perfect for shaving in the shower.

A fabulous lower-level wet bar and adjacent exercise room round out this shining example of everything a family home can be.  $\clubsuit$ 





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# good bones, great style

Text by Elizabeth Edwards // Photos by Dave Speckman

Sara Tucker purchased this home, tucked away at the top of Traverse City's Wayne Hill neighborhood, about a year ago. Built in 1952, the house possessed plenty of the drawbacks from that era's design—the most blatant being a tiny kitchen largely cut off from the living area and blocked from the horizon-view of Grand Traverse Bay out the living room windows.

That said, the home is also blessed with some of the charms of late mid-century modern architecture including natural touches like pine beams, pine floors, a skylight in the bathroom's cathedral ceiling, and a site-setting that spills down the wooded hillside like a waterfall—making the home feel a bit like a tree house. Sara knew that all those organic elements would cohabit harmoniously with her fondness for Asian design.

To polish the diamond-in-the-rough she'd purchased, Sara turned to the able help of Laura Brudzinski at Northwood Kitchens. Working closely with Sara, Laura came up with a plan to remove the drop ceiling in the kitchen and widen the entrance into the living room—creating a more modern connection to the living area. She also altered the original window pattern to make space for much-needed countertop, all without losing the gorgeous tree-filled view out the window.

Up came the old linoleum floor and down went cork. Out went the tiny island

and in came a generous island with bamboo cabinetry, a quartz countertop with a waterfall side and walnut countertop inset that doubles as a casual-meal spot and serving space. Bamboo cabinetry and quartz countertops are carried through the perimeter where the backsplash is a combination of grass-colored tumbled travertine tile and glass-look-alike ceramic tile that speak to this Asian-accented room.

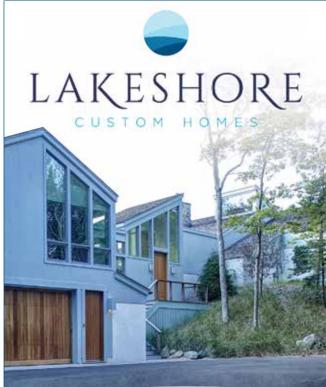
There are other brilliant touches in this home that tourgoers will find inspirational—especially for anyone looking to renovate an older home.



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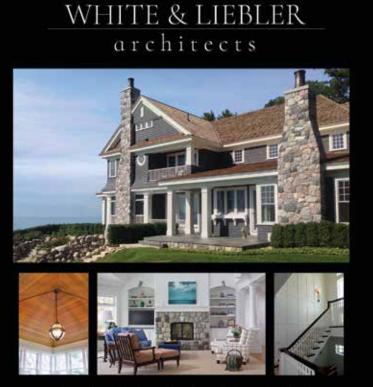
Text by Elizabeth Edwards // Photos by Jason Hulet

This riverfront condominium, completely customized by Kitchen Choreography, is proof that you don't have to make lifestyle sacrifices to live in the downtown area. Angela Goodall, co-owner and lead designer at Kitchen Choreography, first met the Londys in 2008 when they were looking to purchase and renovate a condo in Manistee. That purchase didn't work out, but some 10 years later found the homeowner-design team working together on this downtown Traverse City project.

The Londys took their design inspiration from the timelessly sophisticated architecture and interiors of ancient Europe. To that end, warm tones are used throughout the home, including buttercream and alder-glazed cabinetry in the kitchen and a cranberry-red hutch in the dining room. The alder is repeated in a wet bar that houses Frank's collection of noteworthy libations. A full, custom walnut wine cellar adjacent to it showcases Kelly's love of wine.

Brick tiles, compass inlays and tin ceilings are among the must-see details in this home. The wood flooring, created by Heritage Wood Floors, is 5-inch planked oak with a wire-brushed treatment to give texture to the surface and depth to the finish. The island Fusion quartzite countertop, one of the prize design elements in the condo, was brought in through the neighboring condo wall (which was still under construction) so it could be installed flawlessly and in one piece.

The upstairs whole-floor master suite is another don't-miss. Here the theme is classic black and white, with a pop of red including a red-painted claw foot tub. A small woodstove tucked into a cozy nook is the perfect spot for enjoying coffee and a book on cold winter mornings. Frank plans to tend his bees on the downtown rooftop deck—a deck that also offers a gorgeous view of the Boardman River and the historic Sixth Street neighborhood. ♣



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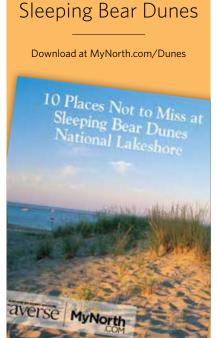
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LOCATION 6866 WEST MACFARLANE ROAD GLEN ARBOR

### CONTRACTOR

ELIZABETH JERORE HOME CABINETRY & INTERIORS 231.947.7040 HOMECABINETRYANDINTERIORS.COM

# the fun house

Text by Cara McDonald // Photos by Dave Speckman

The Quigleys loved their Glen Lake log cabin—so much, in fact, that they kept their eye on the place next door, a circa-1940 former lodge building from a long-gone cabin resort. They thought it might make a sweet family compound for all their visitors and children, as well as a potential vacation rental. "It was a bit of a defensive buy," says owner Apple Quigley, in part to ensure the lakefront stayed cottage-y, "and that no one came along to tear it down and build a behemoth in its place."

When at last it went on the market, they asked their designer and project manager, Liz Jerore of At Home Cabinetry & Interiors, to do a walk-through to see what it would take to remodel the 3,000-square-foot rambling building.

"It was pretty dated, with a lot of deferred maintenance..." says Liz, pausing, then blurting: "Okay, it was quite a challenge!" Mold. Mothballs. Very dark 1970s paneled walls. Dead animals in the ceilings. But the Quigleys had it firmly in mind to restore it.

Liz's agenda? A total refresh without reinventing the wheel. "I felt like going a little retro with it," Apple says. Liz agreed the house, with its low rooflines, could handle a playful, mid-century vibe. Working from mood boards, Liz was able to direct the project remotely while the homeowners were at home in Brighton, Michigan.

First things first, the exterior needed siding replaced and larger casing around windows to open things up. A fresh coat of "Sea Serpent," a dark charcoal-navy, provides a crisp contrast to the limey green doors added for a touch of fun. A new garage went in and, to break up the monotony of a "big slab of white," she added frosted windows.

Inside, the task was to lighten everything up. "When you walk in the house you just see blue Glen Lake, you walk right in to the view," says Apple. "We wanted it light, a modern cottage feel." Liz opted to keep wainscoting and oak that had been "nice in its day." "Rather than rip it out," she says, "I said 'let's just paint it and let it be the texture in the house.' We painted out every thing that made sense, and replaced what was just... yucky."

Every room has a beautiful somethingspecial about it, whether it's the view, the size of the room, or special custom features, Liz says. New paint and flooring throughout freshened the whole cottage, and the bathrooms got a new lease on life with dark gray large-format tile and fun mixed-glass accents. There aren't any light fixtures in the baths—instead, Liz used mirrors with backlit LED lighting that, she admits, creates a soft halo of light that makes everyone look pretty, even with beach hair.

The bedrooms benefitted from playful textiles to riff on the palette, and a large "what the heck is this?" space, part of an old garage at one time, got turned into a bunk room with built-in beds ("we see a lot of these lately," adds Liz), which have cute touches like pullout stairs with storage and locally made railings.

The cottage now sleeps 12, and a downstairs beach-level kitchenette adjacent to a family room and bedroom makes things comfy for multi-generational groups and families.

Apple, whose next-door cabin is more traditional, is thrilled with the result. "It's more of a fun house," she says. "Not something I'd do at home, but I love having something like this to retreat to, with a little 'Wow' feel."

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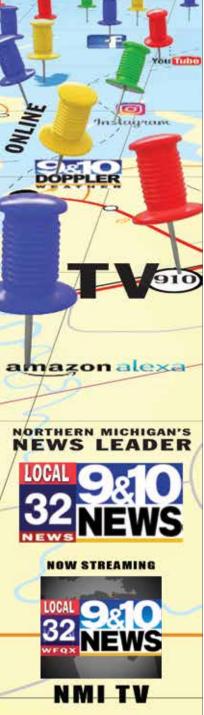












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LOCATION 5769 NORTHWOOD DRIVE GLEN ARBOR

#### CONTRACTOR

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# shingle style

Text by Elizabeth Edwards // Photos by Beth Singer

This handsome shingle-style home hearkens to New England's coastal vernacular—a style the homeowners grew fond of after years summering on Block Island in Providence, Rhode Island when they lived in the east. Eventually, they moved back to Michigan and decided to settle their second-home roots in Glen Arbor, where the wife spent her childhood summers and where her parents have a summer home.

The couple purchased a sweet but slightly worn ranch-style home on Glen Lake and was content to settle into it for a bit before they decided how they would update it. The straight-line wind that tore through Glen Arbor in the summer of 2015 wreaking destruction in its path, however, made their decision for them. The storm did enough destruction that the homeowners realized their only choice was to take down the old structure and build again.

For architect and builder recommendations, the homeowners asked their friend, Nicole Withers of Jones-Keena & Co., a Bloomfield, Michigan-based interior design firm with a number of Up North clients. Nicole recommended the team of Joseph Mosey Architecture and Eric Render Construction. Both men, who have worked together on a number of projects (and with Nicole on several), have reputations for doing meticulous work.

Another plus: Joseph is particularly talented at designing period architecture, so he knew exactly what the homeowners were imagining when they described the style of home they'd like. So much so, in fact, that he got the design right on the first draft. As the homeowner describes it: "I told him, I really want a house that echoes New England shingle style. The first drawing he made was the one we have stayed with. He basically didn't have to tweak or change it after that."

The construction went seamlessly with Eric and Nicole simplifying the design decisions for the busy homeowners every step of the way. The end result is a comfortable farmhouse-feel imbued with an elegant casualness. Pale-stained white oak floors, soothing sage-gray wall colors, white molding and a white v-groove/coffered ceiling create a peaceful backdrop for the stunning Glen Lake view out the window and for the homeowners collection of colorful art.

The marble facade on the fireplace echoes the open all-white kitchen across the living and dining area from it. Designed by Liz Firebaugh of Signature Kitchens, the kitchen is both classical and functional with its white cabinetry, custom hood, White Princess quartz countertops and an island generous enough to allow multiple people to gather around it. Details include an apron sink, polished nickel faucets and 48-inch Thermador Pro Harmony Range.

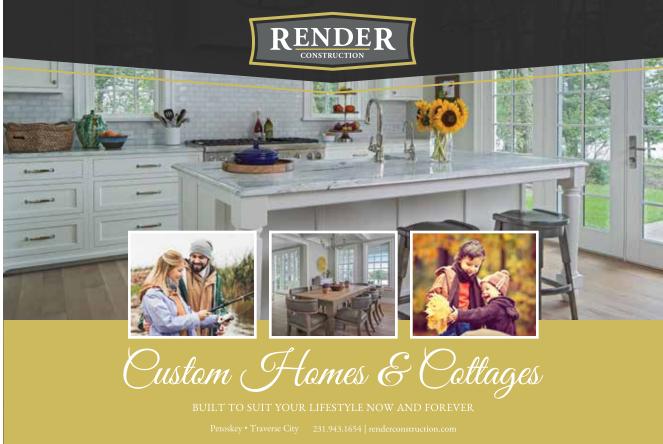
No doubt, serenity is the theme in this home—but tourgoers will also be enamored with fun, bold touches that include a television room with its walls and molding all painted a dark blue-gray. Two different floral wallpaper patterns, one in a downstairs powder room and the other in an upstairs bedroom, add a burst of feminine charm to the home. Another powder room is decorated with carved birds.

This classic, timeless home so filled with artistic touches is one not to miss on the tour.  $\clubsuit$ 













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LOCATION 14 VANTAGE POINTE THE HOMESTEAD RESORT GLEN ARBOR

#### CONTRACTOR

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# the wow factor

Text by Patty LaNoue Stearns

Everyone who walks inside this condo does a double-take.

"Wow' is the first utterance," says the wife. The two-story view is a super stunner: North and South Manitou Islands, Sleeping Bear Point, and in the middle, the azure blue of Sleeping Bear Bay.

"We spend all day watching the weather roll in," says her husband.

Their circa-1987 condo at The Homestead came fully furnished and very out of date. They didn't need to tear down walls, but the electrical needed a complete overhaul and they wanted a rich nautical theme.

That's exactly what Will Kleehammer, the general contractor, and Karen Van Nort, their designer, delivered, with tongueand-groove ceilings, board-and-batten wainscoting, built-in cabinetry and a palate of crisp blues and whites throughout. Van Nort also incorporated the wife's East Coast family's antiques and memorabilia from three generations into her design.

"They moved into a very contemporary condo and wanted a coastal summer cottage," says Van Nort, who also transformed the bland, outdated bathrooms with new vanities, fixtures and elegant wallpapers.

"The master bath was all vanilla. There was a square tub and a pet-washing station." Now there's a shower with a space-saving glass barn door, beautiful tile on the floors and walls that looks like linen, a blue glass border of subway tile inside the shower, and navy-and-white wallpaper to complete the theme.

Another striking part of the redo is the formerly barren fireplace, now adorned with handmade blue-and-white tiles, a white wood surround and mantel and stunning sconces above. Tongue-and-groove paneling goes partway up the two-story wall, and deep blue walls on either side frame the expanse.

"We started the renovation in October of 2016 and finished in March of 2017," says the husband. "There wasn't a hiccup. We thoroughly enjoyed the process."

The couple, who live in the Detroit area,

say they did everything by phone, photos, email and U.S. Mail. After renting condos at The Homestead for 30 years, they decided on this three-level, 3,000-square-foot space, which fulfilled all their dreams.

Asked about their favorite parts of the redesign of what they refer to as their cond-age (condo + cottage), the wife picks the 37-inch-high marble-patterned Corian counters, because she and her husband are both tall. His faves are the 2.5-car garage and the charming courtyard with Japanese maple and hydrangeas. Both adore all the great people they've met since they moved in.

And that view isn't too shabby, either. 着









LOCATION

5500 OVERBROOK ROAD SOUTH BEACH #59 THE HOMESTEAD RESORT GLEN ARBOR

#### CONTRACTOR

WILL KLEEHAMMER KLEEHAMMER CONSTRUCTION, LLC 231.218.9675 KLEECON.COM

# up north heaven

Text by Patty LaNoue Stearns

Carl and Virginia McCoy spent two weeks in Glen Arbor in 2011 and they couldn't get it out of their minds. The Grosse Pointe Woods couple decided they wanted a vacation condo with a waterfront view, so in December 2014 they bought a 1,200-square-foot, 2-bedroom, 2-bath 1980s condo at The Homestead's South Beach Club.

The first thing they did was hire a structural engineer, to see if the tight, enclosed kitchen's walls could be removed so the living room, dining room and kitchen could open up and take in the breathtaking views and sunsets over Lake Michigan. The engineer said yes.

They also hired General Contractor Will Kleehammer to do the demo and rebuild. They also asked their longtime interior designer, Margo Bishop of St. Clair Shores, to do the rest.

A year later, after ripping out the entire interior and putting it back together again with a more elegant Craftsman feel and with views beyond compare, it was party time. There's brand-new everything here, including crown molding, LED lighting, air conditioning, a Sonos sound system in every room including the exterior deck, and appliances that they adore, such as their new Kitchen Aid range with glass cooktop and many-function burners, and the oven with a baking drawer for slow-cooking as well.

"We love to cook and entertain," says Carl. Virginia roundly agrees: "Our love of food and wine drove our renovation. We wanted to cook together and center our entertaining around food and wine. We even planned in a wine refrigerator."

Carl says the room that the wine cooler inhabits is shared with the stacked laundry appliances. "It's really sweet, like the interior of a boat—everything fits into a small space with crown molding, cabinetry and pantry."

The couple, who just celebrated their 40th anniversary, rave about the transformation of the entire condo, whose Benjamin Moore paint hues echo the colors of the lake, the dunes and the pines. Coincidentally, the new shade in their master bedroom is called South Beach, the same name as their condo association.

The McCoys can curl up in front of the fireplace, whose handsome surround

is Pratt and Larson tile made in Portland, Oregon, and whose custom doors are from Source Julien in Traverse City. "The hearth is made of a solid piece of quartz, which is the same as the countertops in the kitchen," says Carl. "It took six men to carry it in!"

The master bath also has great creature features: A heated floor and an electric Mr. Steam towel bar that allows for programming the heat. "If you would shower routinely at 6 a.m. you can program it to come on at 5 so that your towels are toasty warm when you get out of the shower. It is great in winter up here and in the humid summer as well," Carl explains.

The McCoys now savor all that the area has to offer—streaming Interlochen Public Radio on their sound system, shopping for fresh produce at the farmers' markets, sipping all the earthly delights from the many local wineries.

"It's hard to rip ourselves from the waterfront," says Carl, "but we try to support all of the local businesses."

Clearly, they've found their Nirvana, right here in Northern Michigan.



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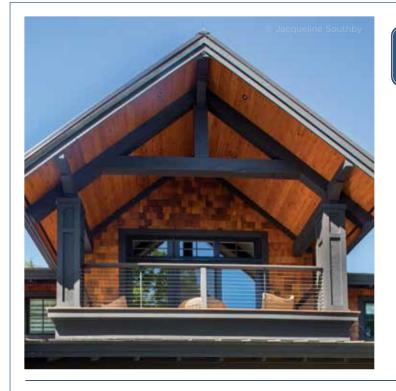
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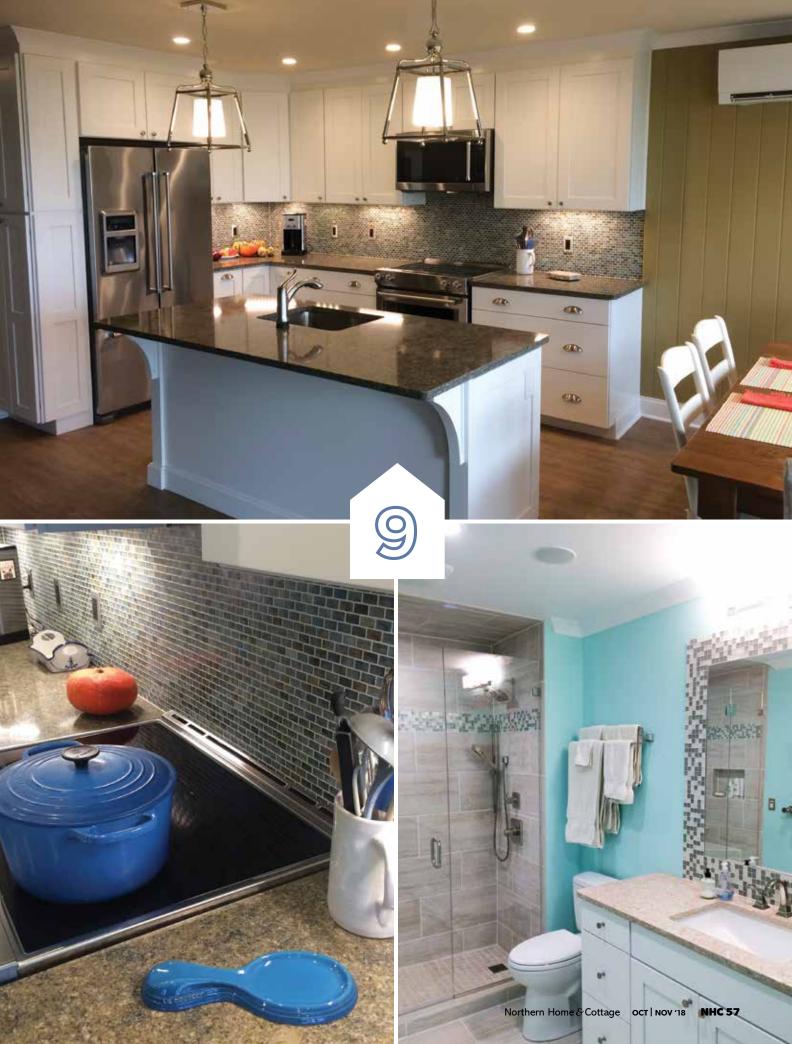


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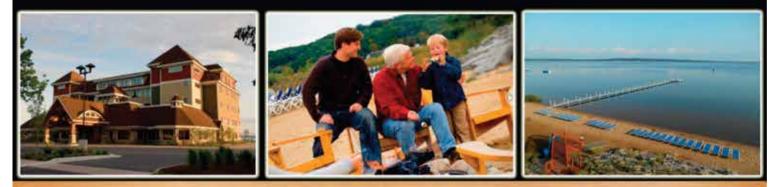






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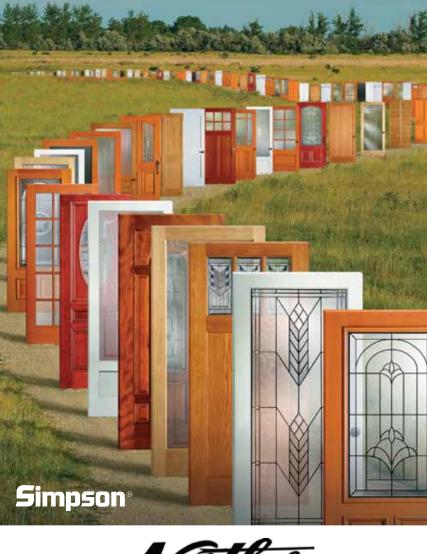
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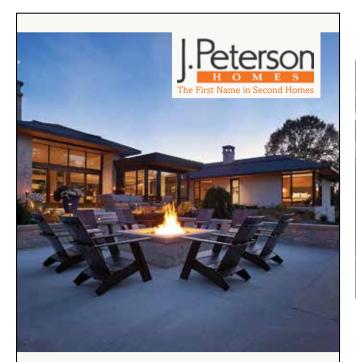




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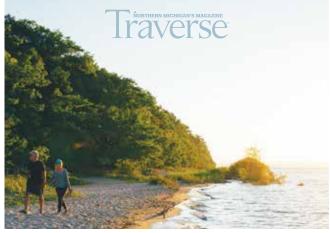
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# leland river house

Text by Elizabeth Edwards // Photos by Dave Speckman

As one of the region's preeminent builders, Joel Peterson could have built about any style of home one could imagine on his lot on the Leland River—a parcel that is enviably within walking distance of Leland's charming downtown, beaches and historic Fishtown. Fortunately for those of us who are passionate about Leland's riverscape, Joel and his wife, Kris, built a home that is, quite simply, perfect for its site.

The couple worked with the Grand Rapids-based firm J Visser Design on the style they call California rustic—which it indeed is. But with the home's basic cabin/ farmhouse design, its shake-sided exterior, and its sage trim, sage shutters and even sage window casings/mullions (thanks to this builder's ability to source the coolest products) the home feels as though it has graced this river-side property for decades.

White oak floors, recycled barn beams and a white oak fireplace mantel parlay that last century-feel into the interior. But underneath its timeless aura is an easyto-care for, completely modern home. The open floor plan that is flooded with light and views of the river from two banks of french door/window systems make the not-so-big home feel airy and generous. The small but extremely efficient open kitchen exudes style and function with a Wolf range, Sub-Zero refrigerator and a Cambria Quartz topped island with waterfall sides. Modern melamine cabinetry looks like wood but won't suffer nicks and scratches. Four bedrooms and a game room above the garage round out the home.

The relaxed contemporary interior with its muted-palette is by Missy Walters of Studio M Interiors based in Grand Rapids. The exterior landscaping is as meticulously thought out as is the home's interior. The Petersons took the extra effort to get a DEQ permit for a permanent dock—which is more handsome and will hold up better than a temporary one. And if you have ever dreamed of having gas piped right to your outdoor firepit and outdoor lanterns, this is where you will see that efficient and dramatic touch in 3-D.





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