# DETROIT DESIGN & FURNISHINGS

## Homes for Gathering

FROM BREAKFAST AREAS TO GREAT ROOMS, SPECIAL SPACES FOR FAMILY AND FRIENDS





## 'Round the Hearth

A delightful cottage family room makes for wintry coziness

TEXT BY MEGAN SWOYER

PHOTOGRAPH BY BETH SINGER hen Nicole Withers' Grosse Pointe Farms clients pur-

chased a cottage on Walloon Lake in northern Michigan, they knew it

would eventually undergo a renovation. "There were no architectural details and it didn't have a lot of personality," says interior designer Withers, principal at Jones-Keena & Co. in Birmingham. With three sons aged 17 to 22, the homeowners

wanted the getaway to be comfortable and durable, but also to have "that great design that Nicole does so well," says the woman of the house. "Her attention to detail is amazing."

The family room originally had a plug-in portable fireplace. "My husband really wanted a

wood-burning fireplace; he felt it would give (the cottage) a more Up North feel," the wife says. With gorgeous stone from Emmet Brick and Block and a mantel made of fallen trees from Surfaces, both in Petoskey, the new fireplace is a favorite draw for the family. "We used the same stone on the outside base of the house."

Beyond the cozy fireplace in this space, Withers added a ceiling beam and used nickel-gap wood on the walls. The rug inspired the room's palette

HIDDEN STORAGE The Jones-Keena & Co. custom ottoman opens to store blankets.

of raspberry reds and steel blues. "We chose simple window treatments that have a cute band on the edges (made by Designs Designs of Commerce Charter Township)," Withers says. "I love that there are so many great trim options today that don't feel old-fashioned." Performance fabrics were used on the furnishings to be "practical, but also stylish," she adds.

But it's that fireplace that "had to happen," Withers says. "A summer cottage becomes a winter cottage when you have a fireplace," she reasons. Adds her client, who now enjoys the cottage year-round: "We love the color changes of the fall, as well as cozy winters with the fire crackling." >

### Carrying a Torch

A California family builds a beautiful northern Michigan getaway

> TEXT BY KHRISTI S. ZIMMETH

PHOTOGRAPHY BY BETH SINGER he pool table and shuffleboard in a main living area were the first clue. "Both were already on the plans when I was brought in," designer Lucy Earl, president of Birmingham's Jones-Keena & Co., explains. "I knew right

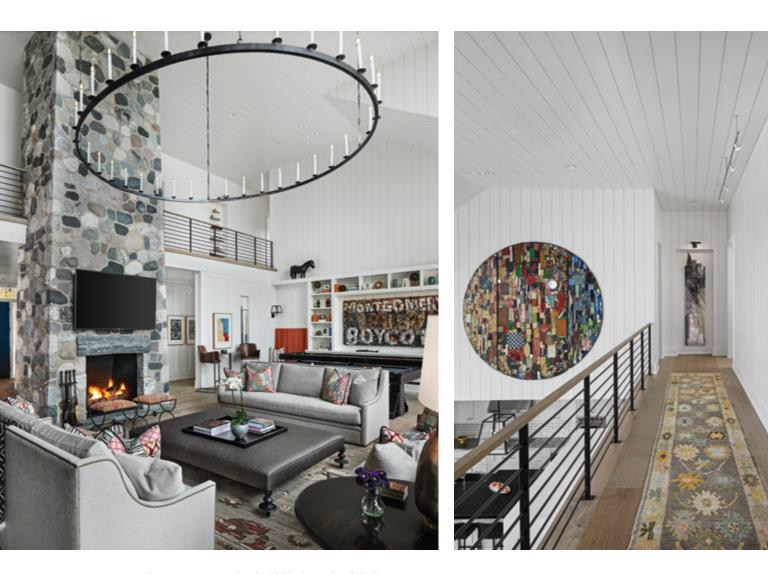
away that there wasn't going to be anything average about this project."

Designed for a Michigan family now living in California, the five-bedroom, five-bath modern

farmhouse has 140 feet of frontage and fantastic views of northwest Michigan's Torch Lake, considered one of the state's — and the nation's — most beautiful bodies of water. While based on the West Coast, the homeowners can claim long ties to Michigan, having spent many happy days in a small cabin with their three children.

Those children are now adults, and the couple anticipated needing more room as the extended family grew and their children had children. While





more space was a goal, so, too, was recreating the laid-back, carefree feel of their original cabin, which is now used as a guest house, Earl says. "The joy of their old cottage was that it was so relaxed, so easygoing," she explains. "There was nothing serious about it, just fun. We all wanted to bring that spirit to the new house."

Earl worked with the family and architect Victor Saroki, of Saroki Architecture in Birmingham, on the 1.5-year project, joining the team when the house was framed. "Easy living, inside and out," was the goal, says Saroki, as was an architectural style that paid homage to the surrounding area's barns, farms, and vineyards. He accomplished that by incorporating a main house and an adjacent barn, and joining them with a wooden boardwalk that leads to the lake. Designed to store boats and cars in the winter, the barn doubles as a place to entertain in the summer.

Inside the main house, an open floor plan incorporates the living room, dining area, and kitchen, and provides the perfect space for gathering while taking full advantage of breathtaking waterside vistas.

Torch Lake's aquamarine expanse adds color to the palette, and can be seen from the main living area, screened-in porch, the game room, master bedroom, upstairs office/entertainment area, and one of four inviting guest bedrooms. "The house sits on a bend in the lake with both wide and long views, so it's especially spectacular," Earl says. The family knew what they wanted, and had the contemporary yet classic style in mind even before the project started, Earl explains. "The goal was always for it to be an elegant and clean idea of an updated farmhouse," she says. "They didn't want it to look too decorated or done up."

Exterior materials include painted wood siding, a zinc roof, and simple windows, Saroki says. Inside, Earl adds, the couple's choices include nickel board, Shaker flat panel cabinetry in the kitchen, black granite, and stainless steel. Interior goals included emphasizing the same pared-down simplicity that can be found on the home's exterior.

Furnishings are equally fuss-free, the designer says. The sofas are an inch lower than average, which makes them extra comfortable.

Neutral white walls tie the rooms together. "One wonderful part of a white house is that the things and people in them become even more important," Earl explains. "My favorite interiors have interesting art and accessories."

#### ARTFUL LIVING

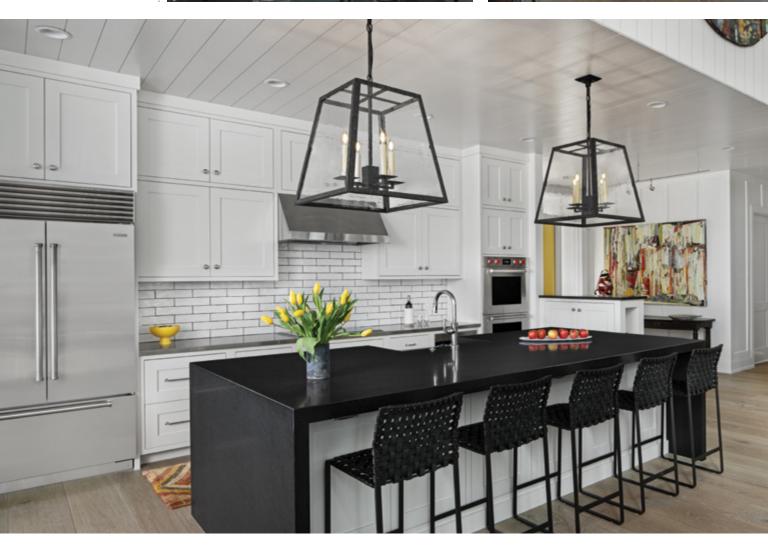
The great room is fussfree with comfortable furnishings and a fireplace surround of Michigan split fieldstone from nearby Elk Rapids. A hallway perspective showcases intriguing art and a pretty rug from The Rug Collection. Cottage-style nickel board walls are by Midlake Builders in Elk Rapids.

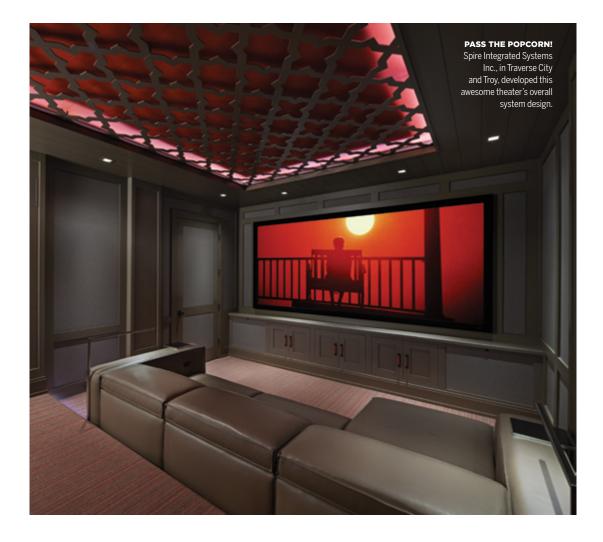
#### COVER STORY

#### ENJOY THE VIEW

Clockwise from left: Family and friends can take in Michigan's four seasons — and the lake — from a beautiful sunroom. The game room defines fun, while the kitchen is an entertainer's dream with a huge island and plenty of open space.







Playful bursts of color can be found throughout. Vintage rugs scattered around the first floor "have some wonderful wear, which contributes to the overall relaxed feeling," Earl says. Especially appropriate for a second home, they work equally well in a main residence, she adds, noting that she's seeing a rise in requests for vintage items. "Everyone's looking for a less stressful environment," she explains.

The front door and barn door are painted bright yellow, and cabinets throughout the house are adorned with unexpected colors on their interiors, Earl says. "The kitchen is blue, the bar is fuchsia, the hall cabinets are green, and one of the bathrooms is powder pink," she points out. She says she wanted to incorporate a sense of whimsy that would serve as a bridge from the family's old cottage to their new one.

Earl says she works hard to make her interiors "timeless, collected, and undateable," and notes there are parts of the house, including the bathrooms (not shown here), that could have been designed in the 1920s. The living area's updated stone fireplace references the many similar fireplaces found in cottages all around Michigan.

Saroki says that same sense of timelessness is at the heart of the entire project. Come evening, the family gathers to watch the sunset. "This was designed to be a forever house," he says. "It's not just for them today, but for their children and future grandchildren. Bringing family and friends together now and into the future is what the house is all about."  $\diamondsuit$  "THIS WAS DESIGNED TO BE A FOREVER HOUSE. IT'S NOT JUST FOR THEM TODAY, BUT FOR THEIR CHILDREN AND FUTURE GRANDCHILDREN." - VICTOR SAROKI



#### BUYER'S GUIDE

#### INTERIOR DESIGNER

Lucy Earl, Jones-Keena & Co., Birmingham, jones-keena.com

#### **BEDROOM, GUEST**

Bedframe – Charleston Forge, RJ Thomas Ltd., Michigan Design Center, Troy Bedside Chests – Made Goods Comforter – Custom, Legacy Home Linens Bench – Currey & Co., RJ Thomas Ltd., Michigan Design Center, Troy Chair, Woven – Arteriors Flooring – Custom, Everlast Floors Inc., Troy Lamp, Floor – Visual Comfort, City Lights

Detroit, Michigan Design Center, Troy Lamps, Bedside – Currey & Co., RJ Thomas, Ltd., Michigan Design Center, Troy Rug – Creative Touch Rugs Throw Blanket – Brahms Mount Wall Treatment – Nickel Gap, Midlake Builders, Elk Rapids Wall Paint– Benjamin Moore, White Dove Pillows, Bed (yellow) – Custom, Jones-Keena & Co. Upholstery Studio, Birmingham

#### FOYER

Art (not shown) – Yorkshire House Antiques Lighting, Studio – Illuminart, Robert White, Troy Ottoman – Djem Unique Design Rug – Antique, Amadi Staircase – Northern Staircase Co., Pontiac; Victor Saroki, Saroki Architecture, Birmingham Table, Display (not shown) – Alfonso Marina

#### GAME ROOM

Art – Montgomery Boycott, Loring Cornish Flooring – Custom, Everlast Floors Inc. Troy Leather Stools – GJ Styles Pillows, Accent – Moss Studio Pool and Shuffleboard Tables – 11 Ravens, Vintage Industrial

Seating, Booth – Jones-Keena & Co. Upholstery Studio, Birmingham; Moore & Giles Leather

Sconces – Holly Hunt, Tennant & Associates, Michigan Design Center, Troy Shelving Unit – Midlake Builders, Elk Rapids

Table, Small – Four Hands Wall Treatment – Nickel Gap, Midlake Builders, Elk Rapids Wall Paint – Benjamin Moore, White Dove

#### GREAT ROOM

Chandelier – Custom 12' Diameter, Laura Lee Designs Fireplace – Michigan Split Fieldstone, Midlake Builders, Elk Rapids Fireplace Tools – Jan Barboglio Lamp – Kelly Wearstler for Visual Comfort, City Lights Detroit, Michigan Design Center, Troy **Ottoman, Leather** – Currey & Co., RJ Thomas Ltd., Michigan Design Center, Troy; Jones-Keena & Co. Upholstery with Vintage Rug, Birmingham

Pillows, Accent – Jones-Keena & Co. Upholstery Studio, Birmingham; Lee Jofa Fabric, Kravet/ Lee Jofa/Brunschwig & Fils, Michigan Design Center, Troy Sofas – Alfonso Marina; Kravet Crypton Fabric, Kravet/Lee Jofa/Brunschwig & Fils, Michigan Design Center, Troy Stools, Patterned – Currey & Co., RJ Thomas Ltd., Michigan Design Center, Troy Throw Blanket – Cozy Nomad

#### HALLWAY

Art, Mosaic – Loring Cornish Art, Wooden – Client Acquired, Glen Michaels Flooring – Everlast Floors Inc., Troy Lighting, Studio – Illuminart, Robert White, Troy Runner – The Rug Collection Wall Treatment – Nickel Gap, Midlake Builders, Elk Rapids



Wall Paint - Benjamin Moore, White Dove

#### HOME SYSTEM

Overall Design - Spire Integrated Systems, Inc., Traverse City and Troy Audio – Meridian Audio Speakers, Meridian Audio Digital Controller, Bowers & Wilkins Bookshelf Speakers, Triad Speaker Bar Lighting – Lutron HomeWorks QS System Shades - Lutron Palladiom Whole Home – Savant Control System

#### KITCHEN

Artwork – 1980 Mixed Media on Canvas/ No. 84, Deborah F. Cuyler, Peridot Antiques Backsplash – Virginia Tile Co., Michigan Design Center, Troy Countertop – Black Absolute Honed, PMP Marble & Granite, Troy Double Ovens – Wolf M Series Flooring – Everlast Floors Inc., Troy Hood – Best Classico Series Light Fixtures – Gregorius Pineo Refrigerator – Sub-Zero Sink – Julien Inc. Wall Treatment – Nickel Gap, Midlake Builders, Elk Rapids Wall Paint – Benjamin Moore, White Dove

#### **OFFICE/ENTERTAINMENT ROOM**

Desk – Console Table, Alfonso Marina Entertainment Cabinet – Black Lined Ash with Carved Doors, Mr. Brown Home London

Flooring – Everlast Floors Inc., Troy Pedestal, Black – Bobo Intriguing Objects Pillows, Accent – MD Home Collections Rug – Vintage Persian Rugs Sculpture, White – Antique, Carved Limestone on Custom Wood Base Sofa – Hickory Chair, Michigan Design Center, Troy Throw Blanket – Surya Wall Treatment – Nickel Gap, Midlake Builders, Elk Rapids Wall Paint – Benjamin Moore, White Dove

#### SUNROOM

Bench, Dining – Alfonso Marina; Kravet Fabric, Kravet/Lee Jofa/Brunschwig & Fils, Michigan Design Center, Troy Centerpiece – Texture Imports Doors, Sliding – Marvin Garden Chair – Formations Stroheim Pillows – Elaine Smith, Jones-Keena & Co. Upholstery Studio, Birmingham Table, Dining – Custom Glass Top, Sold on Dixie Base Vases, White – Clubcu

#### THEATER

Overall System Design – Spire Integrated Systems, Inc., Traverse City and Troy Audio –Meridian Audio Speakers, JL Audio subwoofer, and Meridian Audio Surround Controller Ceiling Treatment – Custom, Integrated

Interiors Inc., Warrer; Design, Jones-Keena & Co., Birmingham Flooring – Louis de Poortere Lighting, Ceiling – Spire Integrated Systems Inc., Traverse City and Troy Lighting, Theater – Spire Integrated Systems Inc., Traverse City and Troy Seating – CINEAK; Leather, Custom TV Wall – Spire Integrated Systems Inc., Traverse City and Troy Wall Treatment – Maharam Acoustical Fabric

#### ADDITIONAL PROJECT CONTRIBUTORS

Architect – Victor Saroki, Saroki Architecture, Birmingham Builder – Robert Schmerheim, Midlake Builders, Elk Rapids Cabinetry – Joe Nowak, Nowak Cabinets, Williamsburg Flooring – Larry Mathews, Everlast Floors Inc., Troy

Home Technology Designer – Navot Shoresh, Spire Integrated Systems Inc., Traverse City and Troy

**SPECIAL SPACES** Below: One of four cozy guest rooms. Opposite page: An office/entertainment space looks out to a wonderful water view.



**BRAVO!** 



MERRY-MERRY!

Nicole Withers' colorful

Christmas tree showcases

not only her designer tal-

ents, but her florist sister

Gabrielle Reilly's, as well.

## Sister Act

A designer and her florist sibling get into the spirit come the holidays TEXT BY MEGAN SWOYER

> PHOTOGRAPH BY BETH SINGER

ast year, florist Gabrielle Reilly, of Flowers by Gabrielle (in Grosse Pointe Park and Roseville), suggested to her sister, Nicole Withers, that she and her team could

help Withers with her holiday décor. Withers, interior designer and principal at Birmingham's Jones-Keena & Co., loves the holiday season and family time at home, and knew they could fashion quite a display.

From stairway greenery to tabletop pretties to the main-attraction living room Christmas tree, the decked-out elements of Withers' home explode with color. Withers explains she likes to use a lot of color, "Maybe because most of my clients don't use a lot of it (for their interiors). And with Her century-old Dutch Colonial home in Grosse Pointe is awash in col-

orful art and furnishings, and come the yuletide season it's even more vibrant. Withers, who collects ornaments, says she's especially fond of finding unique pieces during her travels. "For my tree, I use mostly hand-blown Eastern European ornaments, a few made by my children, and metal ones I

the long winters and not a lot of sun, colors make me feel energized."

found in Mexico. For my stairway greenery I use wooden folk ornaments," says the designer, who has two daughters. "I like to get a real tree and garland every year because we love the smell." The Fraser fir shown here is from Detroit's Eastern Market.

As for the gifts under the tree, Withers says she and her family are very particular when it comes to how they wrap them. "It's a fun competition on who can wrap the most creatively. We like

to use glue guns and sparkles and glitter," she says. "I crack up when I'm vacuuming months later and find glitter from the holidays."  $\diamond$ 

More information: flowersbygabrielle.com, jones-keena.com